

# Trombone Lessons with Matthew McLean



DMA(ABD), University of Oklahoma, Bass Trombone Performance  
MM, Southeastern Louisiana University, Bass Trombone Performance

## ABOUT ME

As a professional musician for over twenty-five years I not only understand music but can demonstrate superior technique. My experiences in performance as well as the classroom add to my qualifications. I have played with the Austin Symphony Orchestra, Oklahoma City Philharmonic, the Lawton Philharmonic, and the Baton Rouge Symphony Orchestra. I am currently in my third year as Adjunct Professor of Brass and Music Appreciation at Oklahoma City Community College and have served on the faculty at Southeastern Oklahoma State University and Cameron University.

## MY EXPERIENCE

I have taught music to all ages in a variety of venues. I have taught trombone from elementary school to college level. My experience as an elementary school teacher rewarded me with skills to work with very young children. I now work with seasoned musicians as a mentor and coach. I have fun also. I have performed with Kristin Chenoweth, The Electric Light Orchestra, Nancy Wilson, and Ray Charles. I have that same fun at every lesson.

## MY METHODS

I care deeply for all my students by understanding each individual unique learning style and can adjust lessons accordingly no matter what age. Students that have a background in their instruments will be assessed to determine the level of teaching required. After skills have been assessed each student will have a plan of action with specific goals to meet their target competency. During all lessons for all age groups I emphasize practice requirements and time management. Our lesson objectives are:

1. To attain a deeper understanding and appreciation for the art of music.
2. To develop a solid fundamental base in the areas of tone, technique, articulation, phrasing, intonation and overall musicianship.
3. To maximize practice efficiency through a variety of strategies.
4. To gain an understanding of standard repertoire.
5. To develop knowledge and skills relevant to playing the trombone.

## MY TEACHING STYLE

My teaching style is to motivate students through fun while building a passion for music. I set expectations for each student and make sure they are better musicians today than they were yesterday. I enjoy finding new and exciting methods to teach any student. Nothing is more rewarding to me than helping a student get that important audition, scholarship, or honor. I always determine what inspires my students and coach them to success every time. I use ensembles, district contests, and other competitions to help students learn at a faster pace.

## REQUIRED MATERIALS

All sheet music, method books, accessories, recordings, and a metronome/tuner are expected to be owned by the student. Instruments should be in working order before the lesson begins.

**RATES** - \$20 per half hour, \$35 per hour (cash/check paid at time of lesson)

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